

ASSOCIATED FIRST NATIONAL PICTURES

DEC 6 1921

OF  
WASHINGTON, D. C., INC.



5TH FLOOR, MATHER BUILDING  
916 G ST., N. W.  
PHONE MAIN 176



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*Title Page*

*Alf's Button!*

*A. photo-play in 6 Reels.  
From the novel by W. A. Durlington*

*Adapted by Blanche Macintosh*

*Produced by ~~Ed~~ Cecil<sup>M</sup> Hepworth*

*Author of photoplay Associated First National  
Pictures Inc! U. S. A.*

43670 DEC-6'21

*There'll be a Franchise everywhere*

DEC 6 1921

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6 rules

Hopworth Picture Play ..... 25%  
"ALF'S BUTTON" ..... 100%  
With Leslie Henson..... 25%  
From the novel by W. A. Darlington ..... 10%  
Adapted by Blanche MacIntosh ..... 10%  
Produced by Cecil M. Hopworth..... 10%  
A First National (T.M.) Attraction ..... 25%

#### SYNOPSIS

Although two British Tommies are the leading figures in this fantastic novelty this is not a war picture in any sense of the word. Through the miraculous powers of the second button of his tunic, Alf, who might have stepped out of "The Better 'Ole" for a sojourn into pictures, has developed a sort of Aladdin-inspired guardian, a Hindu whose names run into a double alphabet but whom Alf christens Eustace.

In London Alf's girl sighs for her lover but in the trenches Alf and his pal are living on beer and bathing in marble tiled bathrooms because of Eustace's supernatural assistance. The arrangement has its inconveniences as, for instance, when Alf's pal is taking a bath in his marble palace and the top sergeant comes on a hurried inspection. In a rush Alf has to order Eustace to revert to the "As You Were" style and Alf's pal finds himself bathing on the straw decked floor of a barn. Another mistake comes when Alf asks Eustace to bring the one girl to his side and Eustace, instead of bringing Alf's girl delivers a member of the feminine nobility. He also introduces a flock of bathing beauties, "he's so confoundly 'olesale, y'know".

Finally the two wish to be at home on leave and the wish is complied with: but in England Alf quarrels with his girl whose jealousy is aroused as the English peeress centers her attentions on Alf. The figure of the huge Eustace, in Hindu costume, brings terror to Alf's girl. After the war, when they are married she tears off the miraculous second button and gives it back to Eustace after wishing that "it may be a boy". The final episode shows the nurse bringing in one boy, and then two others, "he's so bloomin' 'olesale, y'know".

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